



December 2020

Dear Members:

In a couple of weeks, we will have made it through this most difficult year and 2020 will come to a close. Thankfully the Covid vaccine has begun to be distributed to our valuable health care workers and to the vulnerable groups in our society. We are hopeful that 2021 will be a brighter year for the world. It has been an extremely challenging year for everyone, but our organization pivoted quickly and used existing technology, such as Zoom to stay connected with our members.

I want to thank all of the members who have embraced our new format and participated in our Zoom meetings and for your support during this challenging year. Katey Ho, our 1st VP, has continued to work very hard to arrange the video program for us to enjoy. I hope to see you in our future Zoom meetings!

And again, our thanks to Armando and Jose for the ongoing hard work in updating and maintaining our website!

The 2020 Sogetsu Ikebana Los Angeles Branch Fall Exhibition, hosted by JACCC, the Japanese American Cultural & Community Center, is now on view at www.jaccc.org/sogetsu from November 20, 2020 through January 10, 2021.



On display are 50 beautiful arrangements by Sogetsu Los Angeles branch members, part of JACCC's "365 Days of Ikebana" project, a year-long rotating exhibition that will feature works from three major schools of ikebana in Los Angeles: Ikenobo; Ohara; and Sogetsu. You are invited to follow the participants' posts on JACCC's Facebook, Instagram and Twitter accounts for the first 50 days of Sogetsu exhibitors starting November 23rd.

At this month's December Zoom meeting, we watched a recorded Ohara Ikebana video demonstration from the Ikebana International Dallas Regional Conference from October, 2019. It was led by our member Jose Salcedo, who holds a First Master certificate in the Ohara School.

The demonstration was a master class full of information and insight on Ohara Ikebana. Jose was exceptional in conveying the way of Ikebana from concept to the final design effortlessly with humor and expertise.

Below are photos of his beautiful Ikebana arrangements from that demonstration.



Rimpa-cho



5 Materials Moribana



Landscape Moribana



Hana-isho Rising Form



Hana-isho Rising
Form Tall Vase



Heika



Hana Kanade

Post video viewing, Jose conducted a Zoom live demonstration where he created 3 sample arrangements of Hana-isho Rising Form for our workshop. If you would like to participate in the workshop, below are photos along with a diagram for guidance. Please create your arrangement

(one arrangement only please) and showcase it to us live during our Zoom meeting on January, 17. Jose will be present to critique and comment on your arrangement.



Rising Form

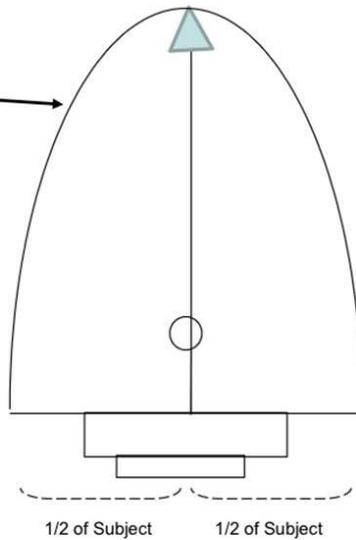
Rising Form: the Subject is placed in the center of the container. The dome area is for the Filler material.

Subject:  Length is up to 2 times the diameter plus the height of the container. It slants within 20 degrees in any direction.

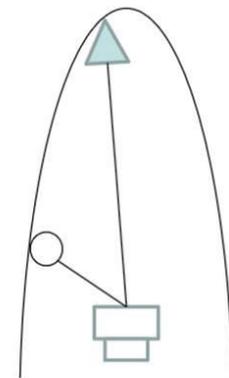
Object:  1/3 the length of the Subject. Place in front of the Subject at the base. It slants down 45 degrees and can swing within 20 degrees to the left or right

NOTE: imaginary dome is where filler material can be placed: filler material cannot extend beyond the dome.

Front View



Side View



As in previous years, we will celebrate the New Year on the first Sunday of 2021, January, 3rd at 10:00am via Zoom. We hope you will join us in bringing in the New Year with Friendship Through Flowers. Zoom instructions will be emailed to all members on December 28th.

In keeping with our Chapter's tradition, our program will be conducted by a Chapter member. For this year's celebration, Gabriel Pacheco with Sogetsu San Fernando Valley Branch will perform the demonstration. He is an accomplished and professional floral artist. Gabriel will showcase his artistry through his sculptural arrangements.

To get to know Gabriel prior to the meeting, here is his biography.



From Santiago, Chile and with a long-standing love of nature, Gabriel Pacheco earned his degree in forestry at Catholic University in Chile. After moving to the United States, he received formal training in Western and Japanese Ikebana styles, leading him to open Gabriel Pacheco Flower Design.

Gabriel has studied the Sogetsu School of Japanese Ikebana for 16 years. He started taking classes at UCLA in 2004 where he met his Sensei, Kyoko Kassarian, who invited him to join Sogetsu San Fernando Valley Branch where he holds the position of Deputy Director.

Gabriel earned his Sogetsu Second Grade Teacher certificate after having presented numerous live ikebana demonstrations and taught by the side of his Sensei at Pierce College and UCLA. He is inspired by the artistic contemporary free expression of Sogetsu.

The following photos were submitted by our members for us to enjoy:



Armando Argandona - Ohara



Katey Ho - Ohara

If you would like your arrangement photo included in a future Newsletter, send your photos to Julie Wolfe at fullmoon560@outlook.com.

Don't forget to invite your friends to join our Zoom meetings to share our friendship through flowers. I'm looking forward to seeing all of you in our January Zoom meeting! As always, should you need any assistance or have any concerns about membership or benefits, please feel free to contact me at **626-625-2220** or email me at jessicatang5858@gmail.com.

No matter how you plan to celebrate your holidays, please take care of yourselves and your families and be extra careful to avoid the Covid spread.

We wish you all Happy Hanukkah, Merry Christmas, Happy Kwanza, and most of all a Happy, Healthy and Safe New Year!

Let us have friendship through flowers,

*Jessica Tang, President
Ikebana International Los Angeles Chapter #4*