



November 2020

Dear Members:

Amid the coronavirus pandemic, the holiday season has arrived. I hope that all of our members have a safe and enjoyable Thanksgiving – whether it be by Zoom or in person with your families and friends.

The Board is pleased to announce that three new membership categories have been created for our Chapter: Junior Member, Associate Member and Friend of the Chapter. The fees, qualifications, and benefits of each membership type are:

Regular Membership - \$85 (\*must reside within a 50 mile radius of Los Angeles), includes:

- Full membership in the Ikebana International organization
- Ikebana International Magazine (three per year)
- Sakura Newsletter
- Participation in all Chapter events (e.g., exhibits, workshops)
- Chapter Newsletter

Junior Membership - \$15 (\*must be under 18 years of age), includes:

- Participation in all Chapter events
- Chapter Newsletter

Associate Membership - \$15 (\*must be current member of another I.I. chapter), includes:

- All benefits of Regular Membership

Friend of the Chapter - \$25, includes:

- Participation in all Chapter events (\*additional fees at member rates for some events)
- Chapter Newsletter

Many thanks to Armando and Jose for their hard work on updating our website. Please take a look at our renewed website.

It was very nice to see 41 of our I.I. members attend the November Zoom meeting where we viewed a delightful video demonstration by Senko Ikenobo, the next Ikebono Headmaster designate. She was charismatic and effortless while creating some big, bold Texas-size arrangements (the demonstration was held in Dallas, Texas). What a treat that was to see the

future Headmaster of the Ikenobo Ikebana School conduct an inspirational demonstration here in the U.S. Below are some photos from the demonstration:



It's been a year of firsts in how to maintain some normalcy in a challenging time. With that in mind, our Chapter has organized a workshop after the December Zoom video program.

The December Zoom meeting will be on Sunday, December, 13 at 10:00am. We will view the video "Balance and Harmony in Ohara Ikebana" by Jose Salcedo, First Term Master, a local Los Angeles resident and I. I. member. At the end of the December Zoom video program, Jose will

provide instructions and suggestions on floral materials to create one of the arrangements from the video. We hope you will participate and share your arrangement live at the January, 17, 2021 Zoom meeting where he will give you feedback/critique on your arrangement. As usual the Zoom invite information will be emailed the Monday prior to our meeting date.



José Salcedo began the study of ikebana in the Ikenobo School in February 1988. In 1996 he began teaching Ikenobo at East Los Angeles College. From 2012 to the present, he served as Vice President of the Ikenobo Ikebana Los Angeles Society. In 2013 he received his latest Ikenobo Diploma: Senior Professor: Saiko-shoku, Junkatoku. In December, 1988 he began to study Ohara ikebana under Mrs. Kawamura, and in 1998 began teaching Ohara at Mrs. Kawamura's studio. He received his First Term Master Ohara Certificate June 2015. Mr. Salcedo began studying Urasenke (tea ceremony) with Mrs. Sakahara, and in 2009 became a Second-Degree Instructor. Mr. Salcedo has performed demonstrations at the Nisei Week Festival, the Obon Festival in Pasadena, and a yearly Hatsugama (New Year) Tea Ceremony at the Pasadena Buddhist Temple. Mr. Salcedo is an original member of the Kado Kyoju Kai, an ikebana teachers' association in the Los Angeles area. Currently, he is a member of the newly combined group, Ikebana Teachers Association of Southern California. He has served as President of Ikebana International Los Angeles Chapter No. 4, and currently serves as the President of the Ikenobo Ikebana Society of Los Angeles. Born in 1960 in Los Angeles, California, he received a B.A. degree from Occidental in 1982, and an M.S.E.E. from The University of Southern California in 1984. In January, 2020 he retired from the Jet Propulsion Laboratory (NASA) in Pasadena, California.

**Ohara Demonstration Details:** Jose's choice of containers and manipulation of plant material are the hallmarks of his strong oeuvre and solidify his place among today's modern ikebana masters.

#1 - Rising Form Madoka (Standard Ohara Container): Ginger Flower, Sunflower, Cycad Leaves Limonium (Misty Blue).

#2 - Tall Vase Rising Form Hibiki (Standard Ohara Container): Bromeliad Flower stem, Alocacia Leaves, Yellow Spider Chrysanthemum.

#3 - Color Scheme Round Suiban: Monstera Leaves, Green Chrysanthemum, Dracaena Reflexa (Song of India), Anthurium, Phalaenopsis (Moth Orchid).

#4 - Hana Kanade Triangle shaped suiban (specifically designed for Hana Kanade style): Ginger Flower, Heliconia, New Zealand Flax, Dracaena, Reflexa (Song of India), Gloriosa Daisy.

#5 - Bunjin Bunjin Vase (Chinese inspired –from Ohara Headquarters specifically for the Conference demonstration): Nandina, Oriental Lily (Casa Blanca), Pine.

#6 - Rimpa Black and Silver Fan shaped Suiban (used specifically for Rimpa): Persimmon Branches, Persimmon Fruit, Hydrangea, Celosia (Cock's Comb), Japanese Pampas Grass (plumes, blades and leaves).

#7 – Landscape Two large Suibans: Driftwood, Maple Cedar, Solidago, Gentiana.

The following photos were submitted by our members for us to enjoy:



Jan Abrams – Sogetsu



Valeria Brinkers - Sangetsu

If you would like your arrangement photo included in a future Newsletter, send your photos to Julie Wolfe at [fullmoon560@outlook.com](mailto:fullmoon560@outlook.com).

Don't forget to invite your friends to join our Zoom meetings to share our friendship through flowers. I'm looking forward to seeing all of you in our December Zoom meeting!

As always, should you need any assistance or have any concerns about membership and benefits, please feel free to contact me at **626-625-2220** or email me at [jessicatang5858@gmail.com](mailto:jessicatang5858@gmail.com).

Take care and stay safe.

Let us have friendship through flowers,

*Jessica Tang, President  
Ikebana International Los Angeles Chapter #4*